

Last night I had the privilege of sharing an absolutely amazing and pioneering occasion at the launch of the Barbadian film Vigilante in Los Angeles.. I was blown away !!!! both by the rawness of emotion that came across on that 100 ft screen as well as by the purity of purpose behind the script. This was a low budget film which was filmed in 26 days which sought to highlight the pointlessness of racism. It brought out so many different emotions in me - I stomped my feet in anger at the hypocrisy of Mr Lynch, fought back tears at the absolute sadness that enveloped Faith who was shackled not only by poverty but confined to a wheelchair and laughed til my belly hurt at the portrayal of Amy and Marcus s grandmother's - diametrically opposite in their perspectives but exactly the same in the role they represented in their families - strong, highly opinionated matriarchs.

Congrats to Dave and Marcia Weekes and I certainly hope that with the newly proclaimed Cultural Industries Act, that more investors will come to the fore and recognize the potential that the industry has to offer and the myriad of talent that Barbados has on offer.

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